

**Timeline – Journals Publishing Calendar**  
**ZANJ: Journal of Critical Global South Studies**  
**Spring 2021**

We thank our authors, subscribers, libraries and readers for their patience and understanding as we work through several challenges these past two years. While our production schedule has fallen behind, we are working hard in 2021 to return to our regular schedule according to the following timeline:

**ZANJ: Journal of Critical Global South Studies:**

<u>Vol.Num/Year</u>	<u>Title of Special Issue</u>	<u>Expected Release Date</u>
2.2 2018	<b>Coloniality and Pan-Africanist Theory</b>	May 2021
3.1 2019	<b>Dividing Lines I: Critical Perspectives on African American and Native American Culture, Connections and Divisions</b> Steven Gayle and Jesse Benjamin (eds)	May 2021
3.2 2019	<b>A Cuban Lens on Afro-America</b>	June 2021
4.1 2020	Double Issue, English/Spanish, Geoffroy de Laforcade (ed.)	
4.2 2020	<b>Dividing Lines II: Critical Perspectives on African American and Native American Culture, Connections and Divisions</b>	June 2021
5.1 2021	<b>Give More Power to the People: Black Student &amp; Black Youth Activism</b> , Richard Benson (ed.)	December 2021
5.2 2021	<b>El Puente/The Bridge: Afro-Descendientes Across the Americas</b> , Jesus Chucho Garcia, Agustin Lao-Montes, Jesse Benjamin, (eds.)	December 2021
6.1 2022	<b>Migration and (In)Equality in the Global South:</b> Heaven Crawley, Faisal Garba, Francis Nyamnjoh (eds.)	Spring 2022
6.2 2022	<b>The Black Indian Ocean</b>	
7.1 2023	<b>Decolonial Swahili/Mijikenda Studies</b>	