

Instructions for Authors: 01/09/23

Dear Authors,

Please use these guidelines to submit original articles to be considered for publication in the Islamophobia Studies Journal.

The Islamophobia Studies Journal is a bi-annual, double-blind peer-reviewed publication that focuses on the critical analysis of Islamophobia and its multiple manifestations in our contemporary moment.

ISJ is an interdisciplinary and multi-lingual academic journal that encourages submissions that theorize the historical, political, economic, and cultural phenomenon of Islamophobia in relation to the construction, representation, and articulation of "Otherness." The ISJ is an open scholarly exchange, exploring new approaches, methodologies, and contemporary issues.

The ISJ encourages submissions that closely interrogate the ideological, discursive, and epistemological frameworks employed in processes of "Otherness"—the complex social, political, economic, gender, sexual, and religious forces that are intimately linked in the historical production of the modern world from the dominance of the colonial/imperial north to the post-colonial south. At the heart of ISJ is an intellectual and collaborative project between scholars, researchers, and community agencies to recast the production of knowledge about Islamophobia away from a dehumanizing and subordinating framework to an emancipatory and liberatory one for all peoples in this far-reaching and unfolding domestic and global process.

Types of Articles Accepted

Journal articles, book chapters, multiple authors, online journal articles, magazine articles, newspaper articles, book reviews, dissertations, papers.

Submission Process

Articles should be submitted and should be sent to:

hatemb@berkeley.edu

Style & Structure

TURABIAN References and Citation

The following examples illustrate citations using author-date style. Each example of a reference list entry is accompanied by an example of a corresponding parenthetical citation in the text **Book**:

One author

Gladwell, Malcolm. 2000. *The Tipping Point: How Little Things Can Make a Big Difference*. Boston: Little,

Brown.

(Gladwell 2000, 64-65) **Two**

or more authors

Morey, Peter, and Amina Yaqin. 2011. *Framing Muslims: Stereotyping and Representation after 9/11*. Cambridge, MA: Harvard University Press.
(Morey and Yaqin 2011, 52)

For four or more authors, list all of the authors in the reference list; in the text, list only the first author, followed by "et al." ("and others"):

Bernstein, Jay M., Claudia Brodsky, Anthony J. Cascardi, Thierry de Duve, Ales Erjavec, Robert Kaufman, and Fred Rush. 2010. *Art and Aesthetics after Adorno*. Berkeley: University of California Press. (Bernstein et al. 2010, 276)

Chapter or other part of a book

Ramirez, Angeles. 2010. "Muslim Women in the Spanish Press: The Persistence of Subaltern Images." In *Muslim Women in War and Crisis: Representation and Reality*, edited by Faegheh Shirazi, 227-44. Austin: University of Texas Press.

Journal article:

In the text, list the specific page numbers consulted, if any. In the reference list entry, list the page range for the whole article. Article in a print journal

Bogren, Alexandra. 2011. "Gender and Alcohol: The Swedish Press Debate." *Journal of Gender Studies* 20, no. 2 (June): 155-69.

Article in an online journal

Brown, Campbell. 2011. "Consequentialize This." *Ethics* 121, no. 4 (July): 749-71. Accessed December 1, 2012. <http://dx.doi.org/10.1086/660696>.

Islamophobia Studies Journal

Kurylo, Anastacia. 2012. "Linsanity: The Construction of (Asian) Identity in an Online New York Knicks Basketball Forum." *China Media Research* 8, no. 4 (October): 15-28.

Accessed March 9, 2013. Academic OneFile.

Magazine article:

Lepore, Jill. 2011. "Dickens in Eden." *New Yorker*, August 29.

Newspaper article:

Bumiller, Elisabeth, and Thom Shanker. 2013. "Pentagon Lifts Ban on Women in Combat." New York Times, January 23. Accessed January 24, 2013. <http://www.nytimes.com/2013/01/24/us/pentagon-saysit-is-lifting-ban-on-women-in-combat.html>.

Book review:

Mokyr, Joel. 2011. Review of Natural Experiments of History, edited by Jared Diamond and James A. Robinson. American Historical Review 116, no. 3 (June): 752-55. Accessed December 9, 2011. <http://dx.doi.org/10.1086/ahr.116.3.752>.

Thesis or dissertation:

Levin, Dana S. 2010. "Let's Talk about Sex . . . Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools." PhD diss., University of Michigan.

Paper presented at a meeting or conference:

Adelman, Rachel. 2009. "'Such Stuff as Dreams Are Made On': God's Footstool in the Aramaic Targumim and Midrashic Tradition." Paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24.

Website:

Google. 2012. "Privacy Policy." Google Policies & Principles. Last modified July 27. Accessed January 3, 2013. <http://www.google.com/policies/privacy/>.

Endnote References Book:**One author**

1. Malcolm Gladwell, *The Tipping Point: How Little Things Can Make a Big Difference* (Boston: Little, Brown, 2000), 64-65.
2. Gladwell, *Tipping Point*, 71. Two or more authors

Two or More Authors

1. Peter Morey and Amina Yaqin, *Framing Muslims: Stereotyping and Representation after 9/11* (Cambridge, MA: Harvard University Press, 2011), 52.
2. Morey and Yaqin, *Framing Muslims*, 60-61.

For four or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by "et al." ("and others")

1. Jay M. Bernstein et al., *Art and Aesthetics after Adorno* (Berkeley: University of California Press, 2010), 276.
2. Bernstein et al., *Art and Aesthetics*, 18.

Chapter or other part of a book

1. Angeles Ramirez, "Muslim Women in the Spanish Press: The Persistence of Subaltern Images," in *Muslim Women in War and Crisis: Representation and Reality*, ed. Faegheh Shirazi (Austin: University of Texas Press, 2010), 231.
2. Ramirez, "Muslim Women," 239-40.

Journal article:

1. Alexandra Bogren, "Gender and Alcohol: The Swedish Press Debate," *Journal of Gender Studies* 20, no. 2 (June 2011): 156.
2. Bogren, "Gender and Alcohol," 157.

Article in an online journal

1. Campbell Brown, "Consequentialize This," *Ethics* 121, no. 4 (July 2011): 752, accessed December 1, 2012, <http://dx.doi.org/10.1086/660696>.
2. Anastacia Kurylo, "Linsanity: The Construction of (Asian) Identity in an Online New York Knicks Basketball Forum," *China Media Research* 8, no. 4 (October 2012): 16, accessed March 9, 2013, Academic OneFile.

Magazine article

1. Jill Lepore, "Dickens in Eden," *New Yorker*, August 29, 2011, 52.

Newspaper article

1. Elisabeth Bumiller and Thom Shanker, "Pentagon Lifts Ban on Women in Combat," *New York Times*, January 23, 2013, accessed January 24, 2013, <http://www.nytimes.com/2013/01/24/us/pentagon-says-it-is-lifting-ban-on-women-in-combat.html>.

Thesis or dissertation

1. Dana S. Levin, "Let's Talk about Sex . . . Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools" (PhD diss., University of Michigan, 2010), 101-2

Paper presented at a meeting or conference

1. Rachel Adelman, " 'Such Stuff as Dreams Are Made On': God's Footstool in the

Aramaic Targumim and Midrashic Tradition" (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24, 2009). Website

1. "Privacy Policy," Google Policies & Principles, last modified July 27, 2012, accessed January 3, 2013, <http://www.google.com/policies/privacy/>.

Publishing Ethics

The journal adheres to the ethical standards endorsed by the Committee on Publication Ethics (<https://publicationethics.org/>). In particular:

1. We expect all authors to state in their article if they have a conflict of interest which could potentially bias their opinions - for example funding or employment.
2. All named authors on the articles should confirm that they have jointly participated in the research and writing of the article, and that no author has been omitted from the list of authors.
3. We require authors to warrant that their articles are original, have not been previously published, and do not plagiarise or otherwise copy someone else's work without attribution. (If the article is a translation, we are happy to consider this for publication but the authors must inform the editors on submission.)
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