Instructions for Authors: 8/15/20

Dear Authors,

Please use these guidelines to submit original articles to be considered for publication in the Islamophobia Studies Journal.

The Islamophobia Studies Journal is a bi-annual peer-reviewed publication that focuses on the critical analysis of Islamophobia and its multiple manifestations in our contemporary moment.

ISJ is an interdisciplinary and multi-lingual academic journal that encourages submissions that theorize the historical, political, economic, and cultural phenomenon of Islamophobia in relation to the construction, representation, and articulation of “Otherness.” The ISJ is an open scholarly exchange, exploring new approaches, methodologies, and contemporary issues.

The ISJ encourages submissions that closely interrogate the ideological, discursive, and epistemological frameworks employed in processes of “Otherness”—the complex social, political, economic, gender, sexual, and religious forces that are intimately linked in the historical production of the modern world from the dominance of the colonial/imperial north to the post-colonial south. At the heart of ISJ is an intellectual and collaborative project between scholars, researchers, and community agencies to recast the production of knowledge about Islamophobia away from a dehumanizing and subordinating framework to an emancipatory and liberatory one for all peoples in this far-reaching and unfolding domestic and global process.

Types of Articles Accepted

Journal articles, book chapters, multiple authors, online journal articles, magazine articles, newspaper articles, book reviews, dissertations, papers.

Submission Process

Articles should be submitted and should be sent to: https://irdp.submittable.com/submit/137615/islamophobia-studies-journal-submission-page

Or mailed to:

hatemb@berkeley.edu

Style & Structure

TURABIAN References and Citation

The following examples illustrate citations using author-date style. Each example of a reference list entry is accompanied by an example of a corresponding parenthetical citation in the text

Book:

One author

(Gladwell 2000, 64-65)

**Two or more authors**


(Morey and Yaqin 2011, 52)

For four or more authors, list all of the authors in the reference list; in the text, list only the first author, followed by "et al." ("and others"):


(Bernstein et al. 2010, 276)

**Chapter or other part of a book**


**Journal article:**

In the text, list the specific page numbers consulted, if any. In the reference list entry, list the page range for the whole article.

Article in a print journal


**Article in an online journal**


Islamophobia Studies Journal


**Magazine article:**

Newspaper article:

Book review:

Thesis or dissertation:

Paper presented at a meeting or conference:

Website:

Endnote References

Book:

One author


2. Gladwell, Tipping Point, 71.

Two or more authors


For four or more authors, list all of the authors in the bibliography; in the note, list only the first author, followed by "et al."("and others")

2. Bernstein et al., Art and Aesthetics, 18.

Chapter or other part of a book


Journal article:


Article in an online journal


Magazine article

Newspaper article

Thesis or dissertation
1. Dana S. Levin, "Let's Talk about Sex . . . Education: Exploring Youth Perspectives, Implicit Messages, and Unexamined Implications of Sex Education in Schools" (PhD diss., University of Michigan, 2010), 101-2

Paper presented at a meeting or conference
1. Rachel Adelman, “‘Such Stuff as Dreams Are Made On’: God’s Footstool in the
Aramaic Targumim and Midrashic Tradition” (paper presented at the annual meeting for the Society of Biblical Literature, New Orleans, Louisiana, November 21-24, 2009). Website


Publishing Ethics

The journal adheres to the ethical standards endorsed by the Committee on Publication Ethics (https://publicationethics.org/). In particular:

1. We expect all authors to state in their article if they have a conflict of interest which could potentially bias their opinions - for example funding or employment.

2. All named authors on the articles should confirm that they have jointly participated in the research and writing of the article, and that no author has been omitted from the list of authors.

3. We require authors to warrant that their articles are original, have not been previously published, and do not plagiarise or otherwise copy someone else’s work without attribution. (If the article is a translation, we are happy to consider this for publication but the authors must inform the editors on submission.)

4. We also require authors to warrant that their article does not defame, libel, or bring another person into disrepute, and neither does it contain anything illegal (e.g. copyright infringing)

Copyright

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form, without prior permission of the Editor/Publisher.