

BAKWETHU

MANUSCRIPT SUBMISSION GUIDELINES TO AUTHORS

Aims and scope: *Bakwethu* welcomes and aims to publish original research articles, essays, commentary, roundtables, interviews, and book, theatre and film reviews on Shakespeare studies with a global perspective. In particular, the journal offers a platform to publish research that explores Shakespeare's works across cultures, performance traditions, adaptations, and contemporary relevance from diverse geographical and theoretical perspectives. The journal is intended for academics, students, theatre practitioners, and individuals interested in Shakespeare studies from across the world. It promotes global and decolonial perspectives on Shakespeare scholarship and performance.

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- i. All submissions should be written in British English consistently. Authors are, thus, advised to edit their works prior to submissions to make the review process a smooth exercise.
- ii. Authors should submit manuscripts in word format document and justified. All texts should be in Times New Roman font size 12 and in 1.5 spacing throughout. Quotations exceeding 20 words should be double-indented consistently. Page numbers should be written in the centre of the footer.
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- v. During the submission, authors should also supply in the online form the following: title of submission, name, institution affiliation, ORCID number, and active email address.
- vi. Any use of AI / LLM assistance must be disclosed in the submitted manuscript.
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- If it is an **ARTICLE IN PRINT JOURNAL**: Thompson, Ayanna. "Unmooring the Moor: Researching and Teaching on YouTube." *Shakespeare Quarterly* 61, no. 3 (2010): 337-356.

B. Footnotes should be written continuously (at bottom of page); with full citation when cited for the first time and with brief relevant citation of author's last name and short title only when cited again. Here are the examples:

1. William Shakespeare, *The Tempest*, ed. Virginia Mason Vaughan and Alden T. Vaughan (London: Arden Shakespeare, 2011), 24-25.
2. Shakespeare, *The Tempest*, 26. (for subsequent footnotes)
3. Ayanna Thompson, "Unmooring the Moor: Researching and Teaching on YouTube," *Shakespeare Quarterly* 61, no. 3 (2010): 337-356.
4. Thompson, "Unmooring the Moor," 340.
5. Interview with theatre director, March 20, 2024, Cape Town.

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