

BAKWETHU

MANUSCRIPT SUBMISSION GUIDELINES TO AUTHORS

Aims and scope: *Bakwethu* welcomes and aims to publish original research articles, essays, commentary, roundtables, interviews, and book, theatre and film reviews on Shakespeare studies with a global perspective. In particular, the journal offers a platform to publish research that explores Shakespeare's works across cultures, performance traditions, adaptations, and contemporary relevance from diverse geographical and theoretical perspectives. The journal is intended for academics, students, theatre practitioners, and individuals interested in Shakespeare studies from across the world. It promotes global and decolonial perspectives on Shakespeare scholarship and performance.

Open Access: *Bakwethu* is an open access journal publishing under the CC BY 4.0 license. There are no Author Publication Fees payable to submit or publish in this journal.

- i. All submissions should be written in British English consistently. Authors are, thus, advised to edit their works prior to submissions to make the review process a smooth exercise.
- ii. Authors should submit manuscripts in word format document and justified. All texts should be in Times New Roman font size 12 and in 1.5 spacing throughout. Quotations exceeding 20 words should be double-indented consistently. Page numbers should be written in the centre of the footer.
- iii. At the time of submission, the work should not have been submitted for similar consideration elsewhere.
- iv. Each author should submit word-formatted documents. The documents should have five main elements: title, abstract, keywords, main essay and references.
- v. During the submission, authors should also supply in the online form the following: title of submission, name, institution affiliation, ORCID number, and active email address.
- vi. Any use of AI / LLM assistance must be disclosed in the submitted manuscript.
- vii. Authors should use Chicago Manual Style in organising their footnotes and references consistently.

Here are few examples:

A. End of article reference page with full citations in the following adapted Chicago Style:

- If it is a **BOOK**: Shakespeare, William. *The Tempest*. Edited by Virginia Mason Vaughan and Alden T. Vaughan. London: Arden Shakespeare, 2011.
- If it is **CHAPTER IN A BOOK**: Singh, Jyotsna. "Postcolonial Shakespeare." In *The Oxford Handbook of Shakespeare*, edited by Arthur F. Kinney, 492-507. Oxford: Oxford University Press, 2012.

- If it is an **ARTICLE IN PRINT JOURNAL**: Thompson, Ayanna. "Unmooring the Moor: Researching and Teaching on YouTube." *Shakespeare Quarterly* 61, no. 3 (2010): 337-356.

B. Footnotes should be written continuously (at bottom of page); with full citation when cited for the first time and with brief relevant citation of author's last name and short title only when cited again. Here are the examples:

1. William Shakespeare, *The Tempest*, ed. Virginia Mason Vaughan and Alden T. Vaughan (London: Arden Shakespeare, 2011), 24-25.
2. Shakespeare, *The Tempest*, 26. (for subsequent footnotes)
3. Ayanna Thompson, "Unmooring the Moor: Researching and Teaching on YouTube," *Shakespeare Quarterly* 61, no. 3 (2010): 337-356.
4. Thompson, "Unmooring the Moor," 340.
5. Interview with theatre director, March 20, 2024, Cape Town.

For a detailed and complete description on organising footnotes and references see in Chicago Manual Style here: Notes and Bibliography Style.

<https://www.chicagomanualofstyle.org/home.html>

Manuscript Length and Settings

- i. Abstract length should not exceed 200 words.
- ii. For book, theatre and film reviews, submissions should be between 900 and 1200 words. If necessary, reviews may include a very limited number of footnotes.
- iii. For commentary and roundtable contributions, the submissions should not be less than 3000 and not more than 4500 words long including footnotes.
- iv. For interviews and essays, the submissions should not be less than 5000 words.
- v. For conventional research articles, the submission should be not less than 7000 words and not more than 9000 words with footnotes and references.
- vi. Authors have a responsibility to sort out copyright issues for all materials used in their works and that originally do not belong to them. Such materials include images, maps and other forms of illustrations.
- vii. All illustrations used in the manuscripts regardless of whether they are tables, maps or images should be labelled as Figures and numbered in ascending order consistently.
- viii. Authors should not put their names, institutional affiliations, or email addresses in the main documents that are uploaded in the submission system. In other words, the documents should hide author identity.

Submissions may regrettably be denied or returned back to authors if the above guidelines are not adhered to.

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